



Curriculum Overview

GRAMMAR SCHOOL

Pre-K 4

Phonics: Spell to Write and Read, all letters introduced phonetically as well as some work in basic vowel diphthongs and consonant blends. Various age-appropriate editions or selections from great books.

Handwriting: Cursive First

Math: Saxon K

Bible: The Child's Story Bible by Catherine F. Vos – Select stories in order to complete the entire Biblical narrative within the year

Memory: A verse is memorized each week as well as reviewed weekly.

Catechism: Schlect Catechism, a question and answer learned weekly.

Art: Introduction to color theory with use of the color wheel, identifying great art and artists

Music: Matching Pitch, stage presence, self-awareness through sung greetings and chants, introduction to intervals with hand signs. Use of Kodály method instruction sequences to give students memorable patterns to build on later in school.

Science: Focus on the animal kingdom and the great and amazing variety but unity God has placed within His creation.

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

Kindergarten

Phonics: Spell to Write and Read, all letters introduced phonetically as well as some work in basic vowel diphthongs and consonant blends. Individual and group reading. Children's literature read by teacher.

Handwriting: Cursive First.

Math: Saxon 1: daily lesson, worksheet, and math fact page, individual flashcards.

Bible: Stories From The Old and New Testament With Masterwork Paintings (Simon and Schuster); The Big Picture Story Bible (David Helm); The Jesus Storybook Bible (Sally Lloyd-Jones)

Bible Memory: The Book of Psalms For Singing; Jamie Soles music (Books of the Bible, Kings of Israel, Patriarchs, Apostles, etc.); Hear O Israel (Individual Bible verses); Catechism For Children

Art: Elements of Design, taught weekly

Music: Matching Pitch, stage presence, self-awareness through sung greetings and chants, introduction to intervals with hand signs. Use of Kodály method instruction sequences to give students memorable patterns to build on later in school.

Geography: States and Capitals

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

First Grade

Phonics/Spelling: Phonics: Spell to Write and Read, all letters introduced phonetically as well as some work in basic vowel diphthongs and consonant blends. Individual and group reading. Children's literature read by teacher.

Grammar: Shurley 1, identifying and labeling parts of a sentence, writing two-point paragraphs, and composing friendly letters and thank you notes.

Literature: Daily practice focuses on reading fluency and comprehension through use of weekly decodable Saxon readers, fluency readers, and Veritas Press storybook.

Math: Saxon 2 includes daily math fact practice and flash card drills, lessons utilizing various math manipulatives, and in-class worksheets.

Bible: Students hear, discuss, and draw stories from the Bible starting with creation and ending at Christ's ascension.

History/Geography: Students hear and discuss stories about the history of the United States from *Stories of Great Americans (for Little Americans)* by Edward Eggleston. Towards the last half of the year, students memorize the 50 states and capitals and facts about Louisiana History.

Memory: Weekly memory assignments include children's catechism (Schlect), weekly bible verses, hymns and psalms, days of creation, Ten Commandments, books of the bible, and other songs and poem.

Science: Christian Liberty Nature Reader 1: Students learn and draw about God's creation focusing mainly on insects and woodland creatures.

Art: Elements of Design, taught weekly and through curriculum

Music: Matching Pitch, stage presence, self-awareness through sung greetings and chants, introduction to intervals with hand signs. Use of Kodály method instruction sequences to give students memorable patterns to build on later in school. 1st-2nd Grades begin introduction to beats and counting. Loud and soft dynamics are discussed

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

Second Grade

Phonics / Spelling: Spell to Write and Read. Reading and Spelling taught phonetically and by rules.

Literature: 2nd Grade quality literature. Starting with *Amelia Bedelia*, *Blaze*, going into more challenging works like *Little House in the Big Woods*, *Boxcar Children*, and *Mr. Popper's Penguins*. Students learn to comprehend by starting with worksheets and quizzes and moving into basic book reports by the end of the year.

Grammar: Shurley 2

Math: Logos 2, including math facts, rulers, basic division of shapes, etc.

Bible: Classical Academic Press- God's Great Covenant Genesis- Job and Judges. Students learn how to study independently.

History: OT & Ancient Egypt / Veritas Press. Chronological study of history starting with Creation all the way to the fall of Egypt to Rome. Students learn significant geography of the Ancient Middle East, and learn about important developments for civilization (i.e. Ten Commandments and the Code of Hammurabi). A project of a certain person, place, or era is done in the spring by each student.

Memory – Geography (Ancient Middle East), Poetry, Catechism, Days of Creation, Ten Commandments, Plagues, Math units of measure.

Science – Nature Reader 2, Students read, discuss with class and draw everything crabs, spiders, bee, and more.

Art: Elements of Design, taught weekly and through curriculum

Music: Matching Pitch, stage presence, self-awareness through sung greetings and chants, introduction to intervals with hand signs. Use of Kodály method instruction sequences to give students memorable patterns to build on later in school. 1st-2nd Grades begin introduction to beats and counting. Loud and soft dynamics are discussed

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

Third Grade

Phonics / Spelling: Spell to Write and Read. Reading and Spelling taught phonetically and by rules.

Literature: Developmentally appropriate classic children's literature. Comprehension questions, vocabulary, fables, tall tales, Greek Myths, poetry, mystery, adventures

Spelling: Writing Road to Reading phonics and spelling rules, spelling word lists

Grammar: Shurley Grammar 3

Writing: Imitations in Writing, Aesop's Fables with key word outlines, rewriting and writing original fables.

Latin: Orbis Pictus: The Natural World by Timothy Griffith. Conversational Latin approach which integrates a question and answer session with songs and games, emphasis on learning all noun cases and present tense verbs

Math: Logos Math 3

Bible: Classical Academic Press, I Samuel through Malachi, scripture memory, “I Belong to God” catechism, songs.

History: Veritas Press, chronological study of Ancient Greece and Rome to the Fall of Rome, timeline notebook, geography of Mediterranean, songs, art

Geography: Continents, map work, physical features of the earth

Science: Christian Liberty Nature Reader, insects, sea life, bug collections

Art: Elements of Design, taught weekly and through curriculum

Music: Matching pitch, sung questions and phrases, solfegge singing with hand signs, introduction to singing in rounds and 2 part singing, major and minor scales with chromatic solfegge introduced. Singing technique and production is taught as students’ voices begin to develop.

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

Fourth Grade

Phonics / Spelling: Spell to Write and Read. Reading and Spelling taught phonetically and by rules.

Literature: Developmentally appropriate classic children’s literature. King Arthur, Beowulf (Serraillier), Robin Hood, The Hobbit, and more. Reading coupled with historical time period studied.

Grammar: Shurley Grammar 4

Writing: Imitations in Writing

Latin: Orbis Pictus: The Natural World by Timothy Griffith. Conversational Latin approach which integrates a question and answer session with songs and games, emphasis on learning all noun cases and present tense verbs

Math: Saxon 54

Bible: Classical Academic Press, New Testament I, "I Belong to God" catechism (48-72)

History: Veritas Press, chronological study of Middle Ages Renaissance and Reformation, 386 - 1560 timeline

Science: Christian Liberty Nature Reader 4, birds, insects, etc.

Art: Elements of Design, taught weekly and through curriculum

Music: Matching pitch, sung questions and phrases, solfegge singing with hand signs, introduction to singing in rounds and 2 part singing, major and minor scales with chromatic solfegge introduced. Singing technique and production is taught as students voices begin to develop.

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

Fifth Grade

Phonics / Spelling: Spell to Write and Read. Reading and Spelling taught phonetically and by rules.

Literature: Developmentally appropriate classic children's literature with a focus on historical novels and biographies to complement the historical time period covered in history with a complement of Shakespeare and classics like Robinson Crusoe and Little Women.

Grammar – Daily Grams 5: daily reviews of capitalization, punctuation, grammar and other concepts, and daily sentence combining

Writing: Writing and Rhetoric: Progymnasmata, Bk 3-4 Narrative, Chreia, Proverb (Classical Academic Press)

Latin: Ecce Romani I, emphasis on learning to form and recognize all noun cases in the 1st, 2nd, and 3rd declensions, noun/adjective agreement, present, imperfect, future, and perfect tense verbs.

Math: Saxon 65

Bible: Veritas Press Bible Series on Acts through Revelation, Scripture reading in class starting with Acts and reading through Colossians; “I Belong to God” catechism

History: Veritas Press History Series, Chronological study of Early Explorers in the 1400s with an emphasis on Northern American colonization and early American history up through 1815

Science: Christian Liberty Nature Reader Book 5. Students learn about the wonders of the human body. They learn about how and why God created the systems of sight, hearing, breathing, touching, and thinking

Art: Elements of Design, taught weekly and through

Music: Matching pitch, sung questions and phrases, solfegge singing with hand signs, introduction to singing in rounds and 2 part singing, major and minor scales with chromatic solfegge introduced. Singing technique and production is taught as students’ voices begin to develop.

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

Sixth Grade

Phonics / Spelling: Spell to Write and Read. Reading and Spelling taught phonetically and by rules.

Literature: Developmentally appropriate classic children’s literature with a focus on historical novels and biographies to complement the historical time period covered in history with a complement of Shakespeare and classics like Old Yeller, Around the World in Eighty days, Animal Farm, and The Jungle Books

Grammar – Daily Grams 6: daily reviews of capitalization, punctuation, grammar and other concepts, and daily sentence combining

Writing: Writing and Rhetoric: Progymnasmata, Bk 3-4 Narrative, Chreia, Proverb
(Classical Academic Press)

Latin: Ecce Romani I, emphasis on learning to form and recognize all noun cases in the 1st, 2nd, and 3rd declensions, noun/adjective agreement, present, imperfect, future, and perfect tense verbs.

Math: Saxon 76

Bible: Bible Veritas Press Bible Series on Acts through Revelation, Scripture reading in class starting with Galatians and reading through Revelation; "I Belong to God" catechism

History: History Veritas Press History Series-- Chronological study of early American history starting with the Monroe Doctrine and continuing through current events; Presidents and States/Capitals memorized as well as state birds and flowers

Science: The Story Book of Science, Jean-Henri Fabre

Art: Elements of Design, taught weekly and through

Music: Matching pitch, sung questions and phrases, solfegge singing with hand signs, introduction to singing in rounds and 2 part singing, major and minor scales with chromatic solfegge introduced. Singing technique and production is taught as students' voices begin to develop

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

LOGIC SCHOOL

(The following schedule is usually modified to fit the cycle of classes and students. Students always move through their math in order, but they may begin a cycle of Bible or Omnibus, for instance, in different locations.)

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

7th Grade

Bible – Old Testament Survey

Science – General Science
Mathematics – Pre-Algebra
Omnibus (Humanities, History & Literature) – Ancient I
Languages – Latin I
Rhetoric/Logic/English Grammar – Reading (Adler, Strunk, & White); Introductory Logic.
Fine Arts – Choir, Art, Music Theory
Enrichment – Civics, Economic Theory, Personal Finance, Poetry (alternates)

8th Grade

Bible – New Testament Survey
Science – Astronomy/Geology
Mathematics – Algebra I
Omnibus (Humanities, History & Literature) – Medieval I
Languages – Latin II
Rhetoric/Logic/English Grammar – English Grammar; Intermediate Logic.
Fine Arts – Choir, Art, Music Theory
Enrichment – Civics, Economic Theory, Personal Finance, Poetry (alternates)

9th Grade

Bible – Pentateuch
Science – Biology
Mathematics – Geometry
Omnibus (Humanities, History & Literature) – Modern I
Languages – Greek I
Rhetoric/Logic/English Grammar – Rhetoric I / Progymnasmata (Cicero, Postman)
Fine Arts – Choir, Art, Music Theory
Enrichment – Civics, Economic Theory, Personal Finance, Poetry (alternates)

RHETORIC SCHOOL

(The following schedule is usually modified to fit the cycle of classes and students. Students always move through their math in order, but they may begin a cycle of Bible or Omnibus, for instance, in different locations.)

Chapel: Each day begins with chapel. Student sing psalms and hymns, pray, hear Scripture, and learn Proverbs.

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10th Grade

Bible – History & Wisdom
Science – Physics
Mathematics – Algebra II
Omnibus (Humanities, History & Literature) – Ancient II
Languages – Greek II
Rhetoric/Logic/English Grammar – Rhetoric II / Progymnasmata (Dabney, Aristotle, Augustine)
Fine Arts – Choir, Art, Music Theory & Appreciation
Enrichment – Civics, Economic Theory, Personal Finance, Poetry (alternates)

11th Grade

Bible – Prophets
Science – Chemistry
Mathematics – Advanced Math / Calculus / Trigonometry
Omnibus (Humanities, History & Literature) – Medieval II
Languages – Hebrew / Spanish I or other modern language (if previous languages are complete)
Rhetoric/Logic/English Grammar – Rhetoric III / Apologetics (Frame, Van Til, Wilson)
Fine Arts – Choir, Art, Music Theory & Appreciation
Enrichment – Civics, Economic Theory, Personal Finance, Poetry (alternates)

12th Grade

Bible – New Testament
Science – Anatomy / Physiology / Adv. Biology
Mathematics – Advanced Math / Calculus / Trigonometry
Omnibus (Humanities, History & Literature) – Modern II
Languages – Spanish II or other modern language
Rhetoric/Logic/English Grammar – Rhetoric IV / Thesis (Barzun, Chesterton)
Fine Arts – Choir, Art, Music Theory & Appreciation

Enrichment – Civics, Economic Theory, Personal Finance, Poetry (alternates)